

IGBO

GENERAL OBJECTIVES

The aim of the Unified Tertiary Matriculation Examination (UTME) syllabus in Igbo is to prepare the candidates for the Board's examination. It is designed to test their achievement of the course objectives, which are to:

- 1) communicate and read effectively in Igbo;
- 2) analyse issues in the language;
- 3) interpret and explain figurative and idiomatic expressions in Igbo and
- 4) apply Igbo literature to their daily life experiences and to demonstrate Igbo cultural values.

DETAILED SYLLABUS

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<p style="text-align: center;">SECTION A: LANGUAGES (ASỤSỤ)</p> <p>1. Essay (Edemedede)</p> <p>(a) Basic principles of essay writing: introduction, body and conclusion</p> <p>(b) Basic essay types and their characteristics</p> <ul style="list-style-type: none"> (i) Narrative (Akọmakọ) (ii) Descriptive and Expository (Nkọwa na Nkọwami) (iii) Argumentative (Mgbagha/Arụmarụka) (iv) Speech making (Ekwumekwu) (v) Letter Writing (Edemleta) (vi) Dialogue (Mkparịtaụka) <p>2. Comprehension (Aghọtaazaa)</p> <p>One passage of about one hundred and fifty (150) words.</p>	<p>Candidates should be able to:</p> <ul style="list-style-type: none"> (i) identify the basic principles of essay writing; (ii) use words and expressions appropriate to a particular topic; (iii) differentiate between different essay types; (iv) describe the characteristics of essay types; (v) compare different types of essay; (vi) criticize other people's essays. <p>Candidates should be able to:</p> <ul style="list-style-type: none"> (i) explain the meanings of difficult words; (ii) give correct answers; (iii) differentiate between figurative and idiomatic expressions from the passage; (iv) deduce conclusion(s) based on the passage.
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<p>3. Sounds and Sound Patterns (Ụdaasụsụ na Usoro Ụdaasụsụ)</p> <p>(a) Vowels and Consonants (Ụdaume na mgbochiume)</p> <p>(b) Sound Patterns/Processes</p> <p>i. Syllabic nasals (ụdaimi) ii. Semi-vowel (Myiriụdaume) iii. Nasal homogeneity (ndagba myiriụdaume)</p> <p>iv. Syllable structure (nkeji mkpụrụokwu)</p> <p>v. Vowel harmony (ndakọrịta ụdaume);</p> <p>vi. Vowel assimilation (olilo ụdaume);</p> <p>vii. Vowel elision and consonant elision (ndapụ ụdaume na ndapụ mgbochiume)</p> <p>(c) Tone and tone marking (Ụdaolu na Akara ụdaolu)</p> <p>4. Spelling and spelling rules (Nsupe na Iwu Nsupe)</p> <p>5. Igbo Orthography (Mkpụrụedemede Igbo)</p> <p>6. Dialect and Standard Igbo (Olundị/Olumba na Igbo Izugbe)</p> <p>7. Igbo Word Derivation (Usoro Mmụbaokwu n'Igbo)</p> <p>Processes of word derivation processes: coinages, loans and loanblends (Mmubawanye</p>	<p>Candidates should be able to:</p> <p>(i) identify vowels, consonants and syllabic nasals;</p> <p>(ii) distinguish between the speech sounds of the Igbo language;</p> <p>(iii) recognise semi-vowels ('m' & 'n') and nasal homogeneity;</p> <p>(iv) divide words into syllables;</p> <p>(v) identify the vowel groups in Igbo;</p> <p>(vi) describe vowel assimilation, vowel elision and consonant elision;</p> <p>(vii) assign tone marks appropriately.</p> <p>Candidates should be able to;</p> <p>(i) detect words written correctly in Igbo;</p> <p>(ii) determine appropriate word division in Igbo.</p> <p>Candidates should be able to:</p> <p>(i) indicate the Igbo orthography;</p> <p>(ii) distinguish between the Igbo and English orthography.</p> <p>Candidates should be able to:</p> <p>(i) differentiate between standard Igbo and dialects;</p> <p>(ii) use standard Igbo in their writings.</p> <p>Candidates should be able to:</p> <p>(i) differentiate between loan and coined words;</p> <p>(ii) identify loan words and loan-blends in Igbo;</p> <p>(iii) spell Igbo words appropriately.</p> <p>Candidates should be able to:</p> <p>(i) differentiate between grammatical categories;</p>
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mkpurukwu site n'usoro mmeputa,
mkpuputa, mbite na mbiogwa).

8. Grammar (Utoasusu)

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<p>(a) Parts of speech (Nkejiasụsụ): Nominals (Mkpọaha), verbs (ngwaa), adjectives (nkowa), adverbs (nkwuwa), affixes (mgbakwunye), enclitics (nsokwunye), dgz.</p> <p>(b) The structure, types and characteristics of morpheme (Ndokọ, ụdị na njirimara mofim) Free & bound (nnọọronwe na ndabe)</p> <p>(i) the word (mkpuruokwu) (ii) the phrase (nkebiokwu) (iii) the clause (nkebiahiri) nominal, adverbial and adjectival clause (kemkpọaha, kenkwuwa na kenkọwa) (iv) the sentence (ahiriokwu) simple (mfe), compound (ukwu), complex (mgbagwo, dgz)</p>	<p>(ii) identify parts of speech and their functions;</p> <p>(iii) differentiate between types of affixes and their functions;</p> <p>(iv) determine types and characteristics of morphemes;</p> <p>(v) identify words, phrases, clauses, sentences, their types and characteristics.</p>
<p>9. Translation (Ntughari)</p>	<p>Candidates should be able to:</p> <p>(i) translate English into Igbo and vice versa; (ii) communicate effectively in Igbo and English.</p>
<p>SECTION B: LITERATURE (AGUMAGU)</p> <p>1. Literary devices (Atumatuokwu) dika alliteration (biambia mgbochiume), assonance (biambia ụdaume), parallelism (kwunkwugha), metaphor (mburu), simile (myiri), hyperbole (egbeokwu), personification (mmemmadu) proverbs (ilu), dgz.</p> <p>2. Oral Literature: Agumagu Onu/ Agumagu Odinala:</p>	<p>Candidates should be able to:</p> <p>(i) identify all literary devices in the passages; (ii) interpret literary devices; (iii) differentiate between types of literary devices; (iv) use Igbo literary devices appropriately</p> <p>Candidates should be able to:</p> <p>(i) create folk stories, chants, riddles, oral drama etc.</p>

<p>Folktales (ifo), myths (nkọmịrịkọ), legends (nkọkịrịkọ), poems (abụ),</p>	<p>(ii) analyse various genres of oral literature;</p>
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<p>songs (uri), chants (mbem), riddles (agwugwa), oral drama (ejije ọnụ), tongue-twister (okwuntụhi) dgz.</p> <p>3. Written Literature (Agumagu Ederede)</p> <p>(a) Prose (iduuazi)</p> <p>Chinedu Ofomata (2009). A chowa Isi Ochu. Enugu: Format Publishing (NIG) LTD.</p> <p>(b) Poetry (Abụ)</p> <p>Nolue Emenanjọ. Utara Nti. Onitsha: Evans Brothers (NIG) LTD</p> <p>ABỤ NDỊ A HỌPỤTARA (Selected Poems)</p> <table border="0"> <tr><td>1. Mbem Ụmụ Okorọbịa</td><td>17</td></tr> <tr><td>2. Arụ</td><td>21</td></tr> <tr><td>3. Chukwu Ndị Isi Ojii</td><td>26</td></tr> <tr><td>4. Ilu</td><td>31</td></tr> <tr><td>5. Onye Ara na Uche Ya</td><td>34</td></tr> <tr><td>6. Ugomma</td><td>37</td></tr> <tr><td>7. Abụ</td><td>43</td></tr> <tr><td>8. Ihe Egwu Anyị</td><td>47</td></tr> <tr><td>9. Ego Na-ekwu</td><td>50</td></tr> <tr><td>10. Nne Anyị Afrịka</td><td>52</td></tr> <tr><td>11. Mmadụ</td><td>59</td></tr> <tr><td>12. Ule Akwụkwọ Naijiria</td><td>61</td></tr> <tr><td>13. Di Anyị I Bụrụ Eze?</td><td>63</td></tr> <tr><td>14. Mmanyà</td><td>65</td></tr> <tr><td>15. Ụwa</td><td>66</td></tr> </table> <p>(c) DRAMA (EJIJE)</p> <p>Ọdunke Artists (2019). Ọjaadili. Ibadan: University Press PLC.</p>	1. Mbem Ụmụ Okorọbịa	17	2. Arụ	21	3. Chukwu Ndị Isi Ojii	26	4. Ilu	31	5. Onye Ara na Uche Ya	34	6. Ugomma	37	7. Abụ	43	8. Ihe Egwu Anyị	47	9. Ego Na-ekwu	50	10. Nne Anyị Afrịka	52	11. Mmadụ	59	12. Ule Akwụkwọ Naijiria	61	13. Di Anyị I Bụrụ Eze?	63	14. Mmanyà	65	15. Ụwa	66	<p>(iii) present ideas/formulae in accordance with underlying principles;</p> <p>(iv) apply the lessons of oral literature to their everyday life.</p> <p>Candidates should be able to:</p> <p>(i) interpret the text;</p> <p>(ii) isolate the characters in the book;</p> <p>(iii) identify figurative and idiomatic expressions in the text;</p> <p>(iv) analyse the text;</p> <p>(v) identify the author, publisher and date of publication;</p> <p>(vi) draw moral lessons from the text.</p> <p>Candidates should be able to:</p> <p>(i) compare the types and themes of the poems;</p> <p>(ii) relate the poet's idea to the contents of the poems;</p> <p>(iii) compare figurative and idiomatic expressions in the poems;</p> <p>(iv) analyse the structures of the poems;</p> <p>(v) apply acquired knowledge and moral lessons from the poems to their daily lives.</p> <p>Candidates should be able to:</p> <p>(i) identify the type of drama the text belongs to;</p> <p>(ii) determine the themes in the text;</p> <p>(iii) identify the story lines;</p> <p>(iv) find out the characters in the book;</p> <p>(v) appreciate the language style of the play;</p> <p>(vi) appraise the social problems raised by the author in the play;</p> <p>(vii) apply acquired knowledge to their personal lives.</p> <p>(viii) Identify the moral lessons from the drama text.</p>
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<p style="text-align: center;">SECTION C: CUSTOMS AND INSTITUTIONS (Omenala na Ewumewu)</p> <p>Igbo customs and institutions as categorized below:</p> <ol style="list-style-type: none">1. Ekele di iche iche: ekele ututu, ehihie, anyasi, nri, onye no n'oria, nlaku, oru dg.2. Alumi na nwunye, igba alukwaghim.3. Omumu na ile omugwo, ikuputa nwa, ibi ugwu, igu aha, izu ahia nwa, ihu eze.4. Echichi: Nze na Ozọ, Eze/Obi/Igwe, Iyom/Loolo5. Ike ekpe, iri ekpe, ikwa ozu, igba mkpe.6. Umunna, umuokpu/umuada, iyomdi, nwadiala.7. Ogbo/ebiri/uke, ohanaze, ezinaulo8. Aru na nsala: Ihe nsọ, anu nsọ, osisi nsọ, ebe nsọ.9. Ochichi Odinala: Igwe/Eze, Nze na Ozọ, umunna, ezinaulo, umuokpu/umuada, otu ogbo.10. Nnabata oja, oji na itu nzu, itu aha, ikwo aka ututu, igu ofo.	<p>Candidates should be able to:</p> <ol style="list-style-type: none">(i) describe the customs of their people;(ii) determine the rules and regulations guiding specified aspects of the culture and tradition of the Igbo people;(iii) describe the importance of the aspects of Igbo culture;(iv) identify changes that have occurred as a result of civilization;(v) explore their environment for a better appreciation of their culture.
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11. Ihe ofufe: Ịgba afa, ịchụ aja, ịgọ mmụọ, ofufe.

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<p>12. Ngwa ofufe: Ọfọ, ikenga,okpesi.</p> <p>13. Nkwenye: idu isi/inu iyi, igba ndu, oriko, ilo uwa, ogbanje, nro, ihi anu, iha/ichu mmiri, dg.</p> <p>14. Akunauba: inwe ala, ike ala, iri ekpe, elulu (ikpa okuko, ewu, dg).</p> <p>15. Abamaba: Mmonwu, okonko, ekpe, omabe, odo, dibia, dg.</p> <p>16. Egwuregwu: mgba, egwu onwa, ikpo oga, izu ncho, izu okwe, igba/ichoro oro, dg.</p> <p>17. Akaoru ndi Igbo: Oru ugbo, iku azu, ikpu uzu, izu ahia, itu ihe otutu, ichu nta, ime dibia, ikpu ite, dg.</p> <p>18. Emume: Ofala, ibo uzo, iwa ji/iri ji, igbu ewu ukwu, iru mgbede, iwa akwa, akwamozu, igu afọ, dg.</p>	
<p>SECTION D: General and Current Affairs (Ihe Ndi na-eme Ugbua)</p> <p>1. Topical issues in the Igbo language, literature and culture e.g. Ahajioku, Odenigbo lectures and Ohaneze Ndi Igbo.</p> <p>2. Authors, Publishers, dates and places of publication of works in Igbo.</p> <p>3. Igbo Studies Association (ISA)</p>	

	<p>Candidates should be able to:</p> <ul style="list-style-type: none">(i) identify some dates, themes and functions of Ahiajioḱu, Odenigbo and Oḱhaneze Ndi Igbo Lectures;(ii) identify authors, publishers and dates of publication of various textbooks in Igbo; (iii) acquaint themselves with the functions and contributions of the Igbo Studies Association (ISA).
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<p>CURRENT ISSUES (Okwuakpụnọny)</p> <p>Note:</p> <p>Item writers should also choose their topics for comprehension exercises from such current issues as the following:</p> <ol style="list-style-type: none">1. HIV/AIDS, Cancer and Corona Virus (Ọrịa Mmịnwu/Obirinaajaọcha, Awa eto na Ọrịa koro)2. Drug Abuse (Ịnụ Ọgwụ Agharaaghara)3. Cultism (Otu Nzuzo)4. Rights of Women and Children (Oruuru Ụmụnwanyi na Ụmụaka)5. Human Rights Violation and Child Abuse (Ịnapụ Mmadụ Ikike na Mmetọ Nwata)6. Religious Conflicts (Nsogbu Ndọkụrịta Ekpemekpe Ụka)7. Kidnapping (Ntọrọ Mmadụ)	<p>Candidates should be able to:</p> <ol style="list-style-type: none">(i) acquaint themselves with current issues;(ii) examine their effects;(iii) suggest remedies to the problems.
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RECOMMENDED TEXTS

1. Agụ-Ọfọdile, M.C. (2007). **Nkuzi Asụsụ Igbo N'uzọ Dị Mfe Maka Ndi Sinio Sekondiri Nke Ato**. Ibadan: Austin Modest Publishers.
2. Uba – Mgbemena, A. (2006): **Ntoala Usoroasụsụ Igbo**. Ibadan: Gold Press Ltd.
3. Ofili, D. N., Anozie C. C. and Chukwu, A. O. (2012): **Lingwistiiki Sayensị Asụsụ II**. Enugu: Computer Edge Publishers.
4. Ezikeojiaku, P. A., Okebalama, C. N., Onweluzo, C. N. and Ekwe B. U. (1991). **Ule Igbo Maka Sinio Sekondiri**. Ibadan: University Press Plc.
5. Anozie, C. C. (2003). **Igbo Kwenu: Akukọ na Omenala ndi Igbo** Enugu: Computer Edge Publishers.
6. Ikekeonwu, C., Ezikeojiaku, P. A., Ubani, A. and Ugoji, J. (1999). **Fonoloji na Grama Igbo**. Ibadan: University Press Plc.
7. Emenanjo, E. N., Dike, O. N., Agomo S. N. and Ezeuko , R. O. (1999). **Exam Focus Maka WASSCE Na UTME**. Ibadan: University Press Plc.
8. Ofomata, C. E. (2005): **Ndezu Utasusụ Igbo**. Enugu: Format Publishers (Nig.) Ltd.
9. Nzeako, J. U. T. (1972). **Omenala Ndi Igbo**. Ibadan: Longman (Nig.) Ltd.
10. Okoye, O. F. S., Ofoegbu, N. F. and Ezidiegwu, B. L. (1997) **Ogbara Ohuru Utasusụ Igbo maka Sinio Sekondiri**. Onitsha: Houston Publishers Ltd.
11. Osuagwu, B. I. N. (1979). **Ndi Igbo na Omenala Ha**. Nigeria: Macmillan.
12. Ubesie, T. U. (1978). **Odinala Ndi Igbo**. Ibadan: Oxford University Press.
13. Umeh, I. O. A., Onyekaonwu, G. O., Nwadike, I. U. and Okeke I. O. (1992). **Utasusụ na Agumagu Igbo nke Sinio Sekondiri Sukul**. Ibadan: Evans.